

# Xia Fang

## Curriculum Vitae

Department of Psychology and Behavioral Sciences  
Zhejiang University, China

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### Education

- 2013 - 2018 **Ph.D.**, Social Psychology, University of Amsterdam, the Netherlands.  
Advisors: Drs. Gerben Van Kleef and Disa Sauter
- 2017 **Visiting PhD Student**, Social Psychology, Stanford University, United States.  
Advisor: Dr. Jeanne Tsai
- 2010 - 2013 **M.A.**, Social Psychology and Cognitive Science, East China Normal University, China.  
Advisor: Dr. Ningjian Liang
- 2006 - 2010 **B.Sc.**, Psychology and Behavioral Science, Zhejiang University, China

### Employment

- 2021 - pres. **Assistant Professor**, Department of Psychology and Behavioral Sciences, Zhejiang University, China
- 2018 - 2021 **Postdoctoral Fellow**, Social Psychology, York University, Canada  
Advisor: Dr. Kerry Kawakami
- 2018 **Research Associate**, Department of Social Psychology, University of Amsterdam, Netherlands
- 2018 **FACS (Facial Action Coding System) Expert**, Institute for Non-verbal Strategy Analysis, Netherlands

### Grants, Awards and Scholarships

- 2024 - 2026 National Natural Science Foundation of China Youth Grant for the project "The Effect of Dynamic Sequential Contexts on Facial Expression Perception and Its Mechanisms(\$42,126)

- 2020 - 2022 SSHRC Insight Development Grant from the Social Sciences and Humanities Research Council for the project "Cultural Differences in the Impact of Temporal Emotional Contexts on the Construal of Affective Expressions" (PI: Kerry Kawakami; Lead researcher: Xia Fang) (\$55,403)
- 2019 SSHRC Exchange Grant from the Social Sciences and Humanities Research Council (\$370)
- 2018 Kurt Lewin Institute Best Dissertation Award (Runner-Up)
- 2013 - 2017 Research grant from the China Scholarship Council for the project "Interpersonal Effects of Emotional Expressions on Persuasion" (\$66,524)
- 2016 European Association of Social Psychology Postgraduate Travel Grant (\$1,155)
- 2012 China National Graduate Scholarship (\$2,961)

## Research Interests

Xia Fang's research lies at the intersection of emotion science and cross-cultural psychology. She examines how emotions are expressed and perceived through bodily signals (e.g., facial expressions, vocalizations, and body movements) and through artistic media (e.g., music, film, and painting). Her work also investigates how cultural contexts, particularly in East Asian and Western societies, shape these processes of emotional communication.

## Publications

\*corresponding author

#co-first authors

Pan, Z., Tan, H., Liu, S., & **Fang, X.\*** (2026). Beyond the basic six, static, and WERID: Exploring the range of emotions conveyed by facial expressions. *Journal of Experimental Social Psychology*, *122*, 104836. <https://doi.org/10.1016/j.jesp.2025.104836>

**Fang, X.\***, & Kawakami, K. (2025). Mixed emotions in cross-cultural communication. *Social and Personality Psychology Compass*, *19*, e70073. <https://doi.org/10.1111/spc3.70073>

**Fang, X.\***, & Pan, Z. (2025). The impact of dynamic sequential context on facial expression perception and the underlying mechanisms. *Advances in Psychological Science*, *33*, 1–10. <https://doi.org/10.3724/SP.J.1042.2025.0001>

Kawakami K., Meyers C., & **Fang, X.** (2024). Social cognition, attention, and eye tracking. In D. E. Carlston, K. Johnson, and K. Hugenberg, *The Oxford Handbook of Social Cognition*, second edition, Oxford University Press.

**Fang, X.\***, & Kawakami, K. (2024). The Effect of face masks and sunglasses on emotion perception over two years of the COVID-19 pandemic. *Journal of Nonverbal Behavior*, 1–20. <https://doi.org/10.1007/s10919-024-00471-y>

**Fang, X.\***, Van Kleef, G., Kawakami, K., & Sauter, D. (2024). Registered report “Categorical perception of facial expressions of anger and disgust across cultures”. *Cognition and Emotion*, 1–17. <https://doi.org/10.1080/02699931.2024.2370667>

**Fang, X.\***, & Ge, Y. (2024). The impact of spontaneity and presentation mode on the ingroup advantage in recognizing angry and disgusted facial expressions. *Acta Psychologica Sinica*, 56, 701–703. <https://journal.psych.ac.cn/acps/EN/10.3724/SP.J.1041.2024.00701>

Cowen, A. S., Brooks, J. A., Prasad, G., Tanaka, M., Kamitani, Y., Kirilyuk, V., Somandepalli, k., Jou, B., Schroff, F., Adam, H., Sauter, D., **Fang, X.**, Manokara, K., Tzirakis, P., Oh, M., & Keltner, D. (2024). How emotion is experienced and expressed in multiple cultures: a large-scale experiment across North America, Europe, and Japan. *Frontiers in Psychology*, 15, 1350631. <https://doi.org/10.3389/fpsyg.2024.1350631>

**Fang, X.\***, & Kawakami, K. (2024). Changing perceptions of people wearing masks: Two years of living in a pandemic. *European Journal of Social Psychology*. <https://doi.org/10.1002/ejsp.3069>

**Fang, X.\***, & Kawakami, K. (2024). Decoding angry and disgusted faces across cultures: Facial prototypes and software matter. *Journal of Nonverbal Behavior*, 1–26. <https://doi.org/10.1007/s10919-024-00453-0>

Brooks, J. A., Tzirakis, P., Baird, A., Kim, L., Opara, M., **Fang, X.**, Keltner, D., Monroy, M., Corona, R., Metrick, J., & Cowen, A. S. (2023). Deep learning reveals what vocal bursts express in different cultures. *Nature Human Behaviour*, 7, 240–250. <https://doi.org/10.1038/s41562-022-01489-2>

Kawakami, K. Manokara, K., & **Fang, X.\*** (2023). Impact of face masks on perceptions of black and white targets during the COVID-19 pandemic. *Social and Personality Psychology Compass* 17, e12810. <https://doi.org/10.1111/spc3.12810>

**Fang, X.\***, Liu, W., & Kawakami, K. (2023). Evaluating past emotions in changing facial expressions: The role of current emotions and culture. *Emotion*, 24, 213–224. <https://doi.org/10.1037/emo0001263>

**Fang, X.\***, Sauter, D., Heerdink, M., & Van Kleef, G. (2022). Culture shapes the distinctiveness of posed and spontaneous facial expressions of anger and disgust. *Journal of Cross Cultural Psychology*, *53*, 471–487. <https://doi.org/10.1177/0022022122109520>

Kawakami, K.\*, Vingilis-Jaremko, L., Friesen, J. P., Meyers, C., & **Fang, X.** (2022). Impact of similarity on recognition of faces of Black and White targets. *British Journal of Psychology*, *113*, 1079–1099. <https://doi.org/10.1111/bjop.12589>

**Fang, X.\***, Magdalena R., & Jens L. (2022). Cross-cultural and inter-group research on emotion perception. *Journal of Cultural Cognitive Science*, *6*, 1–7. <https://doi.org/10.1007/s41809-022-00102-2>

Kawakami, K.\*, Justin P. Friesen, & **Fang, X.** (2022). Perceiving ingroup and out-group faces within and across nations. *British Journal of Psychology*, *113*, 551–574. <https://doi.org/10.1111/bjop.12563>

**Fang, X.\***, Van Kleef, G.A., Kawakami K., & Sauter, D.A. (2021). Cultural differences in perceiving transitions in emotional facial expressions: Easterners show greater contrast effects than Westerners. *Journal of Experimental Social Psychology*, *95*. <https://doi.org/10.1016/j.jesp.2021.104143>

Eriksson, V.\*, Strimling, P., Gelfand, M.J., ..., **Fang, X.**, ..., Van Lange, P.A.M. (2021). Perceptions of the appropriate response to norm violation in 57 societies. *Nature Communications*, *12*, 1–11. <https://doi.org/10.1038/s41467-021-21602-9>

Van Kleef, G.A.\*, Heerdink, M.W., Wanders F., Stamkou, E., Cheshin, A., Koning, L.F., **Fang, X.**, & Georgeac, O. (2021). No guts, no glory? How risk-taking shapes dominance, prestige, and leadership endorsement. *Journal of Applied Psychology*, *106*, 1673–1694. <https://doi.org/10.1037/apl0000868>

Cowen, A.S.#\*, **Fang, X.#**, Sauter, D.A., & Keltner, D. (2020). What music makes us feel: At least 13 dimensions organize subjective experiences associated with music across different cultures. *Proceedings of the National Academy of Sciences*, *117*, 1924–1934. <https://doi.org/10.1073/pnas.1910704117>

**Fang, X.\***, Sauter, D.A., & Van Kleef, G.A. (2019). Unmasking smiles: The influence of intensity and culture on smile interpretation. *Journal of Cultural Cognitive Science*, 1–16. <https://doi.org/10.1007/s41809019000531>

**Fang, X.\***, Van Kleef, G.A., & Sauter, D.A. (2019). Revisiting cultural differences in emotion perception between easterners and westerners: Chinese perceivers are accurate, but see additional non-intended emotions in negative facial expressions. *Journal of Experimental Social Psychology*, *82*, 152–159. <https://doi.org/10.1016/j.jesp.2019.02.003>

**Fang, X.\***, Sauter, D. A., & Van Kleef, G. A. (2018). Seeing mixed emotions: The specificity of emotion perception from static and dynamic facial expressions across cultures. *Journal of Cross Cultural Psychology*, 49, 130–148. <https://doi.org/10.1177/0022022117736270>

**Fang, X.\***, Van Kleef, G.A., & Sauter, D.A. (2018). Person perception from dynamic expressions of emotional change: Primacy, recency, or averaging effect?. *Cognition and Emotion*, 32, 1597–1610. <https://doi.org/10.1080/02699931.2018.1432476>

## Presentations

### *Invited Talks*

**Fang, X.** (2023, October). The impact of culture on the expression and perception of emotions in drawings. Invited talk at the Cultural Psychology Lab, University of Amsterdam.

**Fang, X.** (2023, October). Relying on faces or voices? When emotions conveyed through visual and auditory channels are inconsistent. Invited talk at the Amsterdam Interdisciplinary Centre for Emotion (AICE).

**Fang, X.** (2022, July). Facial expressions of emotion: Cultural studies in psychological perspective. Invited talk at the Pre-conference of the 7th Annual China Television Research Conference, Virtual.

**Fang, X.** (2022, July). Culture differences in recalling past facial expressions: The role of current facial expressions. Invited talk at the Cross-Cultural Research and Exchange Program, Zhejiang University.

**Fang, X.** (2019, September). Perceiving and producing facial expressions of emotion: The role of dynamic expressions and culture. Invited talk in the Interactive Media Lab, University of Toronto.

**Fang, X.** (2018, December). Culture and facial expressions of emotion. Invited talk in Dr. Kang Lee's Development Lab, University of Toronto.

### *Symposia*

**Fang, X.**, Chen, H., Fu, J., Li, S., & Pan, Z. (2025, October). Bimodal emotion decoding: When faces and voices diverge. Paper presented in a symposium "Behavioral horizons - Bridging experiments and social applications" presented at the LMU-CHAN Scientific Forum, Munich, Germany.

**Fang, X.**, Chen, H., Fu, J., Li, S., & Pan, Z. (2024, December). Integrating facial and vocal

emotions across cultures. Paper presented in a symposium "Computational social cognition" presented at the Annual Meeting of the Division of General and Experimental Psychology, Chinese Psychological Society, Chengdu, China.

**Fang, X.**, Chen, H., Fu, J., Li, S., & Pan, Z. (2024, December). Bimodal emotion decoding: When faces and voices diverge. Paper presented in a symposium "Perceptual Processing of Social and Emotional Information" presented at the International Congress of the Chinese Conference on Vision Science (CVCS), Guangzhou, China.

**Fang, X.** & Jiang, Z. (2024, November). Symposium "Multidimensional mechanisms underlying emotion perception and facial expression recognition" presented at the Conference of the Chinese Association of Social Psychology, Shanghai, China.

**Fang, X.** & Zhou, G. (2024, October). Symposium "Facial processing research in the age of artificial intelligence" presented at the Academic Symposium for Chinese Psychologists, Guangzhou, China.

**Fang, X.** & Kawakami, K. (2024, August). Decoding angry and disgusted faces across cultures: Facial prototypes and software matter. Paper presented in a symposium "Emotional and cognitive processes within and between regions and generations" presented at the International Congress of the International Association for Cross-Cultural Psychology (IACCP), Bali, Indonesia.

**Fang, X.** & Ge, Y. (2024, July). The ingroup advantage in cross-cultural facial expression recognition: Influences of spontaneity and presentation. Paper presented in a symposium "Beyond poses: Perception of genuine emotional expressions" presented at the Conference of the International Society for Research on Emotion (ISRE), Belfast, United Kingdom.

**Fang, X.** & Kawakami, K. (2019, October). The impact of culture and race on the processing of emotional expressions. Symposium presented at the Conference of Society for Experimental Social Psychology, Toronto, Canada.

Heerdink, M. & **Fang, X.** (2016, June). Contextual influence of social effects of emotion. Symposium presented at the Conference of Consortium of European Research on Emotion, Leiden, the Netherlands.

### ***Conference Presentations***

**Fang, X.**, Chen, H., Fu, J., Li, S., & Pan, Z. (2025, October). Bimodal emotion decoding: When faces and voices diverge. Paper presented at the Conference of the Consortium of European Research on Emotion (CERE), Grenoble, France.

**Fang, X.**, Wang, S., Chen, H., Wang, R., Kamble, S., Sauter, D., & Kawakami, K. (2024,

August). Communicating emotions through drawing: Cross-cultural similarities and differences. Paper presented at the International Congress of the International Association for Cross-Cultural Psychology (IACCP), Bali, Indonesia.

**Fang, X.**, Wang, S., Chen, H., Wang, R., Kamble, S., Sauter, D., & Kawakami, K. (2024, July). Communicating emotions through drawing: Cross-cultural similarities and differences. Paper presented at the Conference of the International Society for Research on Emotion (ISRE), Belfast, United Kingdom.

**Fang, X.**, Wang, S., Chen, H., Wang, R., & Kawakami, K. (2023, August). Culture shapes the expression and perception of emotion through drawing. Paper presented at the Conference of the Chinese Association of Social Psychology, Guilin, China.

**Fang, X.** & Kawakami, K. (2022, October). Caution emotion crossing: Decoding different facial prototypes of anger and disgust across cultures. Poster presented at the Conference of the General Psychology and Experimental Psychology Professional Committee of the Chinese Psychological Society, Jinhua, China.

**Fang, X.**, Sauter, D.A., Heerdink, M., & Van Kleef, G.A. (2022, September). Culture Shapes the Distinctiveness of Posed and Spontaneous Facial Expressions of Anger and Disgust. Paper presented at the Conference of the Chinese Association of Social Psychology, Virtual.

**Fang, X.**, Sauter, D.A., Heerdink, M., & Van Kleef, G.A. (2021, August). Culture shapes the distinctiveness of posed and spontaneous facial expressions of emotion. Paper presented at the International Congress of the International Association for Cross-Cultural Psychology (IACCP), Virtual.

**Fang, X.** & Kawakami, K. (2020, February). Cautious Emotion Crossing: Relationships of facial prototypes of anger and disgust across cultures. Poster presented at the Convention of the Society for Personality and Social Psychology (SPSP), New Orleans, United States.

**Fang, X.**, Van Kleef, G.A., Kawakami, K., & Sauter, D.A. (2019, October). Emotions in motion: Cultural differences in the perception of dynamic facial expressions. Paper presented at the Conference of the Society for Experimental Social Psychology (SESP), Toronto, Canada.

**Fang, X.**, Van Kleef, G.A., Kawakami, K., & Sauter, D.A. (2019, April). Emotions in motion: Cultural differences in the perception of dynamic facial expressions. Paper presented at the York University and The University of Toronto (YUTSPA), University of Toronto, Toronto, Canada.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (2018, April). The specificity of posed and spontaneous facial expressions across cultures. Poster presented at the Conference of the Consortium of European Research on Emotion (CERE), Glasgow, United Kingdom.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (2017, July). Person perception: The role of dynamic changes in facial expressions. Paper presented at the Conference of the International Society for Research on Emotion (ISRE), St. Louis, United States.

**Fang, X.**, Van Kleef, G.A., & Sauter, D.A. (2017, January). Unmasking smiles across cultures. Poster presented at the Convention of the Society for Personality and Social Psychology (SPSP), San Antonio, United States.

**Fang, X.**, Van Kleef, G.A., & Sauter, D.A. (2016, July). Seeing mixed emotions: The specificity of emotion perception from static and dynamic facial expressions across cultures. Paper presented at the Conference of the Consortium of European Research on Emotion (CERE), Leiden, the Netherlands.

**Fang, X.**, Van Kleef, G.A., & Sauter, D.A. (2016, April). Unmasking smiles across cultures. Poster presented at the European Association of Social Psychology medium size meeting of promoting a social approach to emotions, Cologne, Germany.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (December, 2015). Unmasking smiles: Amusement, contentment, or relief? Poster presented at the Organisation for Social Psychological Researchers, Amsterdam, the Netherlands.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (July, 2015). When emotion changes: A dynamic approach to the cultural differences in the perception of facial expressions. Paper presented at the Conference of the International Society for Research on Emotion (ISRE), Geneva, Switzerland.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (March, 2015). A dynamic approach to the perception of emotion expressions: Contrast or assimilation? Poster presented at the International Convention of Psychological Science (ICPS), Amsterdam, the Netherlands.

**Fang, X.**, Sauter, D.A., & Van Kleef, G.A. (December, 2014). When emotion changes: A dynamic approach to the cultural differences in the perception of facial expressions. Paper presented at the Organisation for Social Psychological Researchers, Groningen, the Netherlands.

## Media Coverage

Washington Post, [Does that song make you sad? You're not alone.](#)

Psychology Today, [Music Evokes Over a Dozen Distinct \(But Universal\) Emotions.](#)

Berkeley News, [Ooh là là! Music evokes at least 13 emotions. Scientists have mapped them.](#)

Economic Times, [Joy, anxiety or fear? The music you listen to can evoke 13 emotions.](#)

Sci News, [Music Triggers 13 Key Emotions, Says New Study.](#)

Medical News Today, [The 13 emotions that music evokes in us.](#)

Big Think, [This incredible interactive map plays the 13 emotions music makes us feel.](#)

Neuroscience News, [Ooh là là! Music evokes 13 key emotions. Scientists have mapped them.](#)

Hindustan Times, [Music universally evokes 13 key emotions. Here's all you need to know.](#)

Greater Good Magazine, [How Many Emotions Can Music Make You Feel?](#)

Music Ally, [Emotional baggage: scientists pinpoint music's 13 key feelings.](#)

## Teaching and Advising Experience

### **Course Instructor**

2022 - pres. Emotion Psychology, Zhejiang University, China

2022 - pres. Emotion and Motivation, Zhejiang University, China

2021 - pres. Social Psychology, Zhejiang University, China

2021 - 2022 Social Cognition, Zhejiang University, China

2020 - 2021 Social Psychology, York University, Canada

2019 - 2020 Seminar in Social Psychology: Culture and Emotion, York University, Canada

2018 - 2019 Seminar in Social Psychology: Emotion, York University, Canada

### **Honours Thesis Student Mentor**

2024 - 2025 Yihan Fu, Zhejiang University, China

2024 - 2025 Zhuoyun Wu, Zhejiang University, China

2023 - 2024 Ruotong Wang, Zhejiang University, China

2022 - 2023 Huimin Chen, Zhejiang University, China

2022 - 2023 Jinpeng Fu, Zhejiang University, China

2021 - 2022 Qing Gu, Zhejiang University, China

2021 - 2022 Shiqi Wang, Zhejiang University, China

2019 - 2020 Amanda Penner, York University, Canada

2018 - 2019 Jessica Memmo, York University, Canada

2018 - 2019 Naureen Ahmed, York University, Canada

### ***Master's Student Mentor***

- 2025 - Xin Peng, Zhejiang University, China
- 2024 - Weitie Song, Zhejiang University, China
- 2024 - Shiyang Zhan, Zhejiang University, China
- 2023 - Huimin Chen, Zhejiang University, China
- 2023 - Jiawen Zhu, Zhejiang University, China
- 2023 - Hongxu Zhou, Zhejiang University, China
- 2022 - Yuhe Shen, Zhejiang University, China
- 2022 - 2025 Youxun Ge, Zhejiang University, China
- 2021 - 2024 Yu Zeng, Zhejiang University, China
- 2016 - 2017 Wenyu Nie (Internship Thesis), University of Amsterdam, Netherlands
- 2015 - 2016 Loek Peelen, University of Amsterdam, Netherlands
- 2014 - 2015 Lieke Pijnacker (Internship Thesis), University of Amsterdam, Netherlands
- 2013 - 2014 Margueriee Nolan, University of Amsterdam, Netherlands
- 2013 - 2014 Lieke Pijnacker, University of Amsterdam, Netherlands

### ***Ph.D. Student Mentor***

- 2025 - Yong Zhuang, Zhejiang University, China
- 2025 - Qi Peng, Zhejiang University, China
- 2024 - Ziyu Zhang, Zhejiang University, China
- 2023 - Shutong Liu, Zhejiang University, China
- 2022 - Zhihe Pan, Zhejiang University, China
- 2020 - 2021 Kevin Zhou, York University, Canada
- 2020 - 2021 Ronda Lo, York University, Canada

## Professional Development and Service

### ***Grant Evaluation***

The Czech Science Foundation

### ***Editorial Roles***

Guest Editor, Special Issue on Emotion Processing, Journal of Cultural Cognitive Science

### ***Editorial Board***

Journal of Cultural Cognitive Science (2020 - pres.)

### ***Scientific Advisors***

Hume AI (2021 - pres.)

### ***Ad-Hoc Reviewer***

British Journal of Psychology  
Chinese Journal of Applied Psychology  
Clinical Psychology and Psychotherapy  
Cognition and Emotion  
Current Research in Ecological and Social Psychology  
Emotion  
Group Processes and Intergroup Relations  
International Journal of Intercultural Relations  
Journal of Cross-Cultural Psychology  
Journal of Cultural Cognitive Science  
Journal of Experimental Psychology: General  
Journal of Experimental Social Psychology  
Journal of Personality and Social Psychology  
Journal of Nonverbal Behavior  
Motivation and Emotion  
Personality and Social Psychology Bulletin  
Psychophysiology  
Social Cognitive and Affective Neuroscience

### ***Summer Schools and Workshops Attended***

- 2019 PsychoPy3 Workshop (Instructed by Jonathan Peirce)
- 2016 Pre-Registration as a Research and Publication Method (Instructed by Kai Jonas and Dora Matzke)
- 2016 An Introduction to Bayesian Statistics (Instructed by Eric-Jan Wagenmakers and Daniel Lakens)
- 2016 Methodological Seminars: A moderated View of Regression, a Mix Within, and Generalized Linear Model (Instructed by Marcello Gallucci)
- 2016 Hierarchical Linear Modelling (Instructed by Tessa West)
- 2015 Summer School of "Emotion Expressions in Human and Nonhuman Communication", Gottingen, Germany.

- 2015 Designing Studies with High Informational Value (Instructed Daniel Lakens and Ellen Evers)
- 2015 An Introduction to R (Instructed by Ron Dotsch and Willem Sleegers)
- 2015 The Facial Action Coding System Workshop (Instructed by Erika L. Rosenberg)
- 2014 Social Cognition: Advances in Automaticity Research and Appraisal Theory (Instructed by Agnes Moors, Henk Aarts, Esther K. Papies, and Kai Epstude)
- 2013 Design and Analysis of Cross-Cultural Studies (Instructed by Fons van de Vijver, Gerben van Kleef, and Eftychia Stamkou)

### ***Relevant Certificates and Skills***

Certificate: Facial Action Coding System (FACS) Certificate

Face Stim Tools: MetaHuman, FaceReader, Affectiva, FaceGen, Fantamorph

Experiments Tools: Psychopy, Inquisit, Presentation, Eyelink, MouseTracker

Quantitative Skills: Multilevel Modeling, Logistic Regression, Bayesian Statistics

Analytics Tools: R and SPSS

## **References**

### **Dr. Kerry Kawakami**

Professor of Psychology

York University

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### **Dr. Gerben van Kleef**

Professor of Psychology

University of Amsterdam

G.A.vanKleef@uva.nl

### **Dr. Disa Sauter**

Associate Professor of Psychology

University of Amsterdam

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